

2026 Vocal Method - 5th Recording

Bill Jones

15 Cm/G Cm Bb Abmaj7 Ab Abmaj7 Gm7^(add11)/Bb Ebmaj7/F

Lead

Treble staff

Bass staff

17 Cm11 /Bb Bb/Ab Bb Dm^(b5)/Ab Fm/Ab Ab6 Gsus4 Csus2 Cm Bb9

L.

Tr.

B.

20 Abmaj7 Abmaj7 Fsus2 Bbsus2 Bb9 Cm Bbsus2 Bb9 Cm7 Ab/G Fm

L.

Tr.

B.

23

Fm9 Dm7^(b5)_{add11} Abmaj7/D Fm Bm^(b5) Cm Gm7/B^b Dm^(b5)/Ab Dm^(b9)_{b5}/Ab

L.

Tr.

B.

26

Ab6 Abmaj7 Fm9/C Fm/E^b /Eb Fm6/E^b Bm^(b5)/D /D

L.

Tr.

B.

29

Cm Cm Dm7^(b5) Eb^{sus}2 Ebmaj7 Fm^(b5) Fm^(b5) G^{sus}4

L.

Tr.

B.

32 Cm F#sus2 Gm7(add11)/Bb Ab Abmaj7 Bbsus2 Bb

L.

Tr.

B.

35 Cm Bbsus2 Bb Ab Bb

L.

Tr.

B.

37 Cm Cm11/Bb Bbsus4(add9) Bb7(add11) Eb/Bb Abmaj7 Fm Bbsus2 Bb7 Cm/G

L.

Tr.

B.

39 $Dm^{(b5)}/F$ $Bb7$ $Cm11$ Fm $Fm^{(b5)}/Cb$ Cm $G7/B$

L. 

Tr. 

B. 

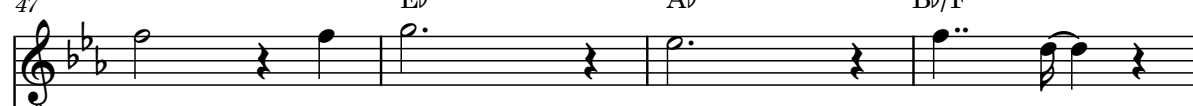
43 $Bm^{(b5)}$ Cm Fm/C $Fm7/C$ $Fsus4$ Bb

L. 

Tr. 

B. 

47 Eb Ab Bb/F

L. 

Tr. 

B. 

51 Cm

L.

Tr.

B.

This musical score segment covers measures 51 through 54 in the key of C minor (Cm). The notation is arranged in three staves: L. (Lead), Tr. (Trumpet), and B. (Bass). Measure 51 begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The L. staff features a half note C4 tied to the next measure, followed by a half note Eb4, and then rests. The Tr. staff plays a quarter-note scale: C4, D4, Eb4, E4, F4, G4, A4, Bb4. The B. staff plays a half-note scale: C3, D3, Eb3, E3, F3, G3, A3, Bb3. Measure 52 continues the L. staff with the tied C4, then a half note Eb4, and then rests. The Tr. staff plays a quarter-note scale: C4, D4, Eb4, E4, F4, G4, A4, Bb4. The B. staff plays a half-note scale: C3, D3, Eb3, E3, F3, G3, A3, Bb3. Measure 53 shows the L. staff with a half note C4, then a half note Eb4, and then rests. The Tr. staff plays a quarter-note scale: C4, D4, Eb4, E4, F4, G4, A4, Bb4. The B. staff plays a half-note scale: C3, D3, Eb3, E3, F3, G3, A3, Bb3. Measure 54 shows the L. staff with a half note C4, then a half note Eb4, and then rests. The Tr. staff plays a quarter-note scale: C4, D4, Eb4, E4, F4, G4, A4, Bb4. The B. staff plays a half-note scale: C3, D3, Eb3, E3, F3, G3, A3, Bb3.